



Core C Summer Reading Assignment

Providence Extension Program
2026-27 Academic Year

Dear Parents and Students,

Welcome to Biblical Worldview !! We are so excited for the journey that is before you. This course will challenge you to discover why you think what you think and to understand the different systems of thought that are all around you. Be prepared to read thoroughly and think deeply this summer and throughout the school year. Below is the summer assignment for each student. This work should be completed for the first day of class.

Assignment:

1. Read the following novels:

- The Magician's Nephew by C.S. Lewis
- The Lion, the Witch, and the Wardrobe by C.S. Lewis
- The Horse and His Boy by C.S. Lewis

2. Complete the corresponding Character charts (attached) for each in full sentences as you read each novel. Responses may be legibly handwritten or typed on charts provided or typed on a separate page(s)

3. Complete the Worldview in The Chronicles of Narnia Chart as you read each novel.

4. Prepare for a "Did You Read It" quiz to be taken on the first day of class. It will be a 10-question true or false quiz intended to assess whether the student has read the material.

Note: This class requires a good deal of reading and a steady dose of weekly assignments. You can mitigate the workload during the school year by doing some advance work this summer. Annotating in the books and providing page numbers with your responses on the Character Charts will be very useful during 2nd quarter.

If further clarification is needed, prior to August 1st, please contact your site administrator. After August 1st, please feel free to contact the tutor teaching the course.

Get ready to begin looking at the world in a new way!

Your Core C Biblical Worldview I Tutor

Character Chart – The Magician’s Nephew

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Digory Kirke				
Polly Plummer				
Uncle Andrew				

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Queen Jadis				
Aslan				

Additional Questions	Answers (Include evidence from text!)
Briefly give an overview of the plot of this story (think about plot charts from Core B; see attached).	
What are the biggest themes of the story?	
Taking themes into consideration, what is the main idea of the story?	
What is your biggest take away from this story?	

Character Chart – The Lion, The Witch and the Wardrobe

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Peter				
Edmund				
Lucy				

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Mr. Tumnus				
The White Witch				
Aslan				

Additional Questions	Answers (Include evidence from text!)
Briefly give an overview of the plot of this story (think about plot charts from Core B; see attached).	
What are the biggest themes of the story?	
Taking themes into consideration, what is the main idea of the story?	
What is your biggest take away from this story?	

Character Chart – The Horse and His Boy

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Shasta				
Aravis				
Hwin & Bree				

Character	Key traits (think character traits, not physical traits!)	What does character think is most important in life?	How does character & their priorities change throughout the story?	Examples/Quotes from text to support answers
Rabadash				
Aslan				

Additional Questions	Answers (Include evidence from text!)
Briefly give an overview of the plot of this story (think about plot charts from Core B; see attached).	
What are the biggest themes of the story?	
Taking themes into consideration, what is the main idea of the story?	
What is your biggest take away from this story?	

CLIMAX

PLOT

TITLE: _____

AUTHOR: _____

RISING ACTION

(List examples that create complications or suspense)

FALLING ACTION

CONFLICT

EXPOSITION

Setting:

Situation/climate:

Characters:

PROTAGONIST vs. ANTAGONIST

_____ vs. _____

RESOLUTION

THEME: